

# EPILOGUE ~TO MY DEAR F

As recorded by Yasunori Mitsuda

Transcribed by Mizuno

Music b  
Arrang

**A** Intro

Standard Tuning Capo : 3

Arranged by Chronoshi

1

Gtr I

T	0	1	1	3	3	0	(0)	3	1	1	3	1	1	0	0
A	0	2	0	0	0	0	0	2	2	2	0	2	0	0	2
B	3	2	0	3	2	2	2	0	2	0	2	3	1	0	0

10

T	3	3	3	1	(0)	1	1	1	0	3	0	0	3	3	1	1	0	0
A	0	2	0	0	5	0	2	3	0	0	0	0	3	0	1	1	0	0
B	0	0	0	0	0	0	2	3	0	2	3	2	0	0	0	2	2	0

18

T	0	1	3	3	1	0	1	0	3	0	0	1	0	0	0	0	0	0
A	2	2	0	0	0	0	0	0	0	0	0	0	(0)	3	0	1	0	0
B	1	3	0	0	0	0	0	3	3	0	3	3	0	2	0	2	2	2

**B** Pre-Chorus

26

T	1	0	1	3	3	0	(0)	3	1	2	1	3	0	2	1	1	0	0
A	2	0	2	0	0	0	0	2	2	2	2	2	0	0	2	0	0	0
B	3	2	2	3	0	0	0	0	2	2	2	2	0	0	0	0	0	0

34

T	3	3	3	1	(0)	1	3	1	1	0	3	0	0	3	3	1	1	0
A	0	0	0	0	0	0	2	2	2	0	0	0	0	2	2	2	2	0
B	0	0	0	0	0	0	2	2	2	3	2	2	2	2	0	0	0	0

Musical notation for measures 42-49. The system includes a treble clef staff with a melodic line and a bass staff with guitar tablature. The tablature includes various fret numbers and techniques like triplets and bends.

C Chorus

Musical notation for measures 50-58. This system includes first and second endings, indicated by '1.' and '2.' brackets. It features a treble clef staff and a bass staff with guitar tablature.

Musical notation for measures 59-62. It features a treble clef staff with a melodic line and a bass staff with guitar tablature, including triplets and slurs.

Musical notation for measures 63-66. It features a treble clef staff with a melodic line and a bass staff with guitar tablature, including slurs and various fret numbers.

Musical notation for measures 67-70. It features a treble clef staff with a melodic line and a bass staff with guitar tablature, ending with a 'H' marking.

71

T 5 6 5 6 5 3 1 3 1 3 3 1 5 2 1 0 3 0 1 3

A 3 5 5 6 5 2 0 1 0 1 3 0 2 1 2 1 0 3 0 0 1 3

B 3 3 3 3 3 2 0 0 0 0 0 0 2 2 2 1 0 3 3

**D** Out-Chorus

75

T 0 3 1 0 3 1 3 1 0 1 0 5 6 5 3 1 3 3 1 1 0 1 3

A 2 0 3 2 0 0 3 0 2 2 3 5 6 2 0 1 0 2 1 0 0 3

B 3 2 3 1 3 0 2 0 2 3 2 0 3 2 0 0 0 0 0 3

**E** Outro

83

T 1 1 3 3 0 (0) 3 1 1 3 1 0 0 0 0 0 0 0 0 0 2 (0)

A 2 0 0 0 0 0 2 0 3 2 0 2 2 2 0 0 0 0 0 0 0 0 (0)

B 3 2 3 3 3 2 0 2 0 2 2 0 2 3 3 1 1 3 1

91

T 3 3 3 1 (0) 1 3 1 1 0 3 0 0 3 3 1 2 1 0 0

A 0 0 0 0 0 2 0 3 2 0 0 3 0 0 0 1 2 2 2 0 0 0 0

B 0 2 2 0 0 0 2 2 2 3 2 2 2 2 0 0 0 0 2 2 2 3

*rit.*

99

T 2 1 3 3 1 0 1 3 1 0 3 1 0 1 0 1 0 3 2

A 2 3 3 0 2 0 (2) 0 2 2 1 2 0 0 0 0 3 0 1 0 3 2

B 1 3 3 2 0 3 3 (3) 3 3 3 3 3 3 3 (3) 3 3