

DISTANCE

Capo=2F

JUJU

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven systems of music, each with a lettered section marker (A, B, C, D) and measure numbers. The notation includes eighth and sixteenth notes, rests, and various guitar-specific symbols like 'x' for muted notes and '||' for double bar lines. Chord diagrams are provided above the staff for many measures.

Section A: Measures 1-9. Chords: Cmaj7, Bm7, Em7, Am7, ConG, Gmaj7, Gsus4, G.

Section B: Measures 10-17. Chords: Cmaj7, GonB, C, Em7, E7, Gmaj7, Am7, G7, Fm7-5 (1/0/1/2), Bsus4, B.

Section C: Measures 18-25. Chords: Cmaj7, Bm7, Em7, Am7, ConG, G, B7(b9), C#m7-5.

Section D: Measures 26-30. Chords: Em7, Cmaj7, Em7, C, GonB, Am7, Bm7onF, Cmaj7. Includes a 'rit.' marking at measure 28.